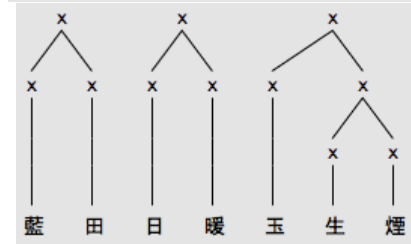
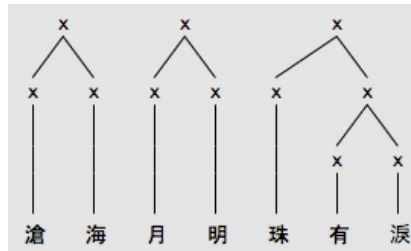


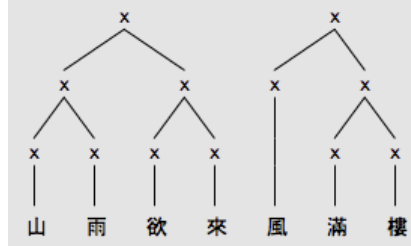
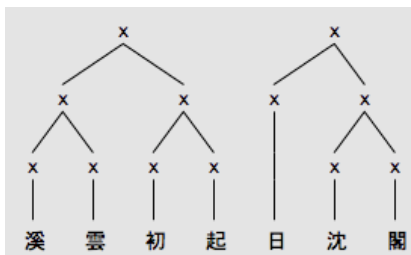
# 詩中の対句の文法構造

・律詩の3・4句目（頷聯），5・6句目（頸聯）は対句にするのが原則

滄海月明珠有淚  
 | | | | | | |  
 藍田日暖玉生煙



溪雲初起日沈閣  
 | | | | | | |  
 山雨欲來風滿樓



匡廬便是逃名地  
 | | | | | | |  
 司馬仍為送老官

